




# Magdalen Court School Longterm Overview: Writing

Writing	Autumn 1		Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2
School Values								
Termly and Assembly Themes	Respect		Resilience	Health		Happiness	Kindness	Independence
KS2A	Autumn 1 Pyramids and Towers		Autumn 2 Stargazers	Spring 1 Traders and Raiders		Spring 2 Rainforests	Summer 1 Water	Summer 2 Magic and Enchantment
Fiction	Retells & Recounts – what makes a narrative Outcome: Warning Tale Focus: Tell it in 5, characters		Science Fiction Outcome: Illustrated Fantasy Story Focus: Settings: 5 senses	Beat the Monster story Outcome: Anglo-Saxon Saga for class short story anthology Focus: Different sentence types		Fiction: Retell Story in more detail Outcome: Descriptive writing Focus: Developing character and setting subordinate clauses, e.g. <i>because he was hungry.</i>	Change story – rags to riches Outcome: PowerPoint story Focus: Openings and endings	Fantasy Story Outcome: Book for class collection Focus: Flashback, Expanded noun phrases
Non-Fiction	Information text Outcome: Leaflet about Forces Focus: Reader Hooks. paragraphs  Journalistic Writing: Report Outcome: Eyewitness report Focus: conjunctions		Non-chronological Report Outcome: Earth and Space Report Focus: Organisational Devices: Using headings, sub-headings, captions	Non-chronological report Outcome: Anglo-Saxons class book Focus: Organisational Devices: Using headings, sub-headings, captions		Persuasive Letter Outcome: Letter asking parent for a pet Focus: Persuasive language	Persuasive writing Outcome: Advertisement leaflets for theme park Focus: Persuasive language	Explanation text: Lifecycle Outcome: Lifecycles Poster Focus: Adjectival phrases
Poetry						Concrete Poetry Focus: Typographical effect Verse structure		Kenning Focus: Metaphor and Structure – 2 word phrase
Year 7	Autumn 1 Water		Autumn 2 Hocus Pocus	Spring 1		Spring 2 Medieval Medicine	Summer 1	Summer 2 Suspense!

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Glaciers							Monsters and Magic						
Fiction	Suspense Outcome: Short story Focus: Adjectival phrases to provide detail, Telli it in 5, Pounctuation	Adventure with a portal Outcome: Portal Story Focus: Using temporal markers (then, next, first, suddenly, at the same time, last time)	Journey – adventure story Outcome: Display of Adventure stories Focus: Clauses as starters	Beating-the-Monster Outcome: Podcasts for the school website Focus: Powerful verbs	Suspense story Outcome: Story from a Monster’s perspective Focus: Direct speech	Suspense with flashback Outcome: Focus: Range of punctuation ! ? and ; Rhetorical questions							
Non-fiction	Persuasive Leaflet Outcome: Saving Water Focus: Emotive language, Rhetorical questions	Discussion Text: Newspaper Report Outcome: Newspaper article about The Black Death Focus: Paragraphs	Non- Fiction Narrative: Shackleton’s Journey Outcome: Focus: FANBOYS connectives	Non-chronological Report: Medieval Medicine Outcome: Display work Focus: Semi colons	Persuasive Writing (History Cross-Curricular Link) Advertising Medieval Medicine. Outcome: Article for a non-fiction book Focus: Persuasion language devices	Discussion Writing Journalistic writing: Newspaper article Outcome: Article on Homelessness Focus: Key features of a newspaper article							
Poetry		Potions Poetry by Justin Gildow Poetry: Potion Poetry	Descriptive Poetry: Northern Lights										
Year 8	Autumn 1 Coming to Britain	Autumn 2 Save the Planet!	Spring 1 Weird World	Spring 2 Rumbling Earth	Summer 1 Murder Mystery	Summer 2 Plague and Pestilence							
Fiction	Characterisation, Emotions and flashback  Outcome: class book of short stories about how life was before they migrated. Focus: Describing characters, adding their thoughts and flashback	A quest story -focussing on BME  Outcome: Comic strip quest story Focus: Dialogue to move story on	Portal story  Outcome: (Using Shaun Tan examples etc) Picture book for teenagers Focus: vocabulary choice	Disaster and Rescue  Outcome: Audible story Focus: Editing work and including synonyms using a thesaurus	Narrative Mystery  Outcome: Short mystery story for a magazine Focus: Ellipsis for dramatic effect	Narrative: foreshadowing  Outcome: Play – scene from a plague victim Focus: Powerful vocabulary - synonyms							
Non-Fiction	Non-chronological report  Outcome: Report about the Slave Trade for school newsletter Focus: Dashes for extra information	Persuasive Leaflet  Outcome: Leaflet about protecting endangered species Focus: Opinion phrases	Explanation text  Outcome: A3 leaflet of Extreme Weather Focus: Conjunctions	Non-chronological report:  Outcome: Leaflet Tsunamis (to add on to previous half-term to make a link) Focus: Brackets	Non-chronological report  Outcome: Sway of Tudor Crimes and Punishments Focus: Varying sentences	Balanced argument  Outcome: Ways to treat the plague Focus: Comparative sentence starters Similarly, equally, however, alternatively							
Poetry			Poetry: Descriptive										

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			Outcome: Descriptive poem about the door			
Year 9	Autumn 1 Respect	Autumn 2 War and Conflict	Spring 1 End of the World	Spring 2 Dystopian World	Summer 1 Survival	Summer 2 Rags to Riches
Fiction	Quest Outcome: Audio book for school website Focus: Endings	Historical Outcome: Voiceover for Aidan Gibbons: The Piano Focus: Flashback	Suspense with a portal -structure Outcome: Sway story (mix of writing and images) Focus: Dialogue with full punctuation " " , .	Short story: Dystopian World Outcome: Class collection of short stories Focus: Developing characterisation	Journey Story Outcome: Surviving a Journey Podcast Focus: openers, sentence variety, paragraphs	Narrative: Rags to riches Outcome: Children's book Focus: Stylistic devices – simile, metaphor, personification
Non-Fiction	Non-chronological report: Holocaust  Outcome: Webpage article about Holocaust Survivors for Newsletter Focus: Varying sentence length for effect	Explanation Text: Survival Outcome: IT produced leaflet Focus: Imperatives	Explanation about physical environments Outcome: online magazine article about Polar and Tundra/ Deserts (Teacher model Savannah) Focus: Expanded noun phrases	Prepare a speech to launch a debate Outcome: speech from a given viewpoint Focus: Point and Evidence structure	Biography of Bear Grylls Outcome: Comic strip as part of a newly launched survival skills magazine Focus: Subordinate clauses	Biography – Mo Farah Outcome: Podcast Focus: Using quotes for evidence
Poetry	Imagery in poems – using images of holocaust victim's belongings	War poetry Poem: Experience of war Outcome: voiceover on an image of war				
Year 10	Autumn 1 Another World	Autumn 2 Home is where the Heart is	Spring 1 All families are different!	Spring 2 World War 2	Summer 1 Mystery in a Foreign Land	Summer 2 Acceptance & Diversity
Narrative/ Creative	Narrative: Time of Feeling scared Outcome: Focus: Setting and Characters	Disaster and Rescue  Outcome: Short story using a starter either: The gates were locked or Someone told a lie Focus: Rhetorical questions, Endings Flashback Creating tension	Adventure Story  Outcome: Short story using a starter either: By the time Dad had started the car or I knew she would never be able to keep it a secret Focus: Similes and metaphors	Historical Fiction  Outcome: Becoming an Evacuee Focus: Expanded noun phrases	Suspense Story  Outcome: Short story for KS2 learners Focus: Dialogue – correctly punctuated	Diary entry Outcome: Arriving in a foreign land: descriptive writing, feeling and emotions  Focus: First person narrative, emotions and feelings
Non-fiction/ Transactional	Journalistic Writing			Newspaper article:	Outcome: Travel Review for a magazine	

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	Outcome: News article Eyewitness account of rocket launch Focus: Rhetorical questions	Presentations about an attraction to visit Outcome: Presentation using PowerPoint – Exeter Christmas Market Focus: Persuasive language	Persuasive Letter – Family holiday /Family pet  Outcome: Focus: Commas for sentence of 3	Benefits of taking regular exercise – all schools should have to include an hour of physical exercise every day	Focus: Bullet points with correct punctuation	Outcome: Speech to Peers using starter 'Winning is not important it's about taking part' Focus: Persuasive language
Entry Level	Science Fiction Narrative Outcome: Science Fiction short story Focus: Tell it in 5  Eyewitness account of rocket launch Outcome: News article Focus: Rhetorical questions	Hobbies Non-chronological Report Outcome: Presentation using PowerPoint Focus: First person Explanation Text Outcome: Factsheet Focus: Organisational devices	Style Fashion Fact Sheet Explanation Text Outcome: How to dye a t-shirt video Focus: Imperatives, temporal markers  Journalistic Writing Outcome: Magazine article Focus: Question stems	Music Outcome: Letter of application Focus: Paragraphs  Persuasion Outcome: Letter to invite a celebrity to launch a radio show Focus: Persuasive language  Persuasion Outcome: Radio Show Advert Focus: Persuasive language	Myths and Legends Outcome: Comic Strip Retell Focus: Dialogue  Outcome: Traditional Myth Focus: Adjectives, complex sentences	Heroism Outcome: Heroic Story Focus: Character and Settings, similes  Explanation Outcome: What makes a hero? Focus: synonyms
Year 11	Autumn 1 Life under the Microscope	Autumn 2 Crime in the USA	Spring 1 Modern and Victorian Mysteries	Spring 2 Animals & Our Planet	Summer 1 Revision Holidays!	Summer 2 New Beginnings
Narrative/ Creative	Descriptive Writing Outcome: Description about visiting the setting in Eve of Man Focus: Setting & Flashback writing	Descriptive Writing Outcome: Diary account of arrest and being locked in a cell Focus: Modal verbs, Narration	Narrative Outcome: Mystery story Including flashback Focus: Personification	Descriptive Writing Outcome: Describe an animal using the senses Focus: stylistic devices	Narrative Outcome: Short story responding to a starter	Leavers pieces reporting what they have enjoyed at MCS
Non-fiction/ Transactional	Balanced Argument Outcome: Ethics of the Truman Show Focus: Paragraphs	Non-chronological Report Outcome: Witness Crime Report Focus: Active voice	Explanation Outcome: Presentation: Explanation of who you think is the perpetrator and why.	Letter Outcome: to an MP/ councillor/ public figure about an issue related to climate change. Focus: Persuasive style  Persuasive letter Persuasive article for the school newsletter: advocate greener school policies Outcome:	Persuasion Outcome: letter of complaint Focus: Sentence Openers  Non-chronological Report Outcome; Tourist Information Presentation Focus: Punctuation	Memory boxes of important things from their time at MCS

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				<p>Focus: Subjunctive using were and would</p> <p>Balanced argument Outcome: Animal experiments</p> <p>Focus: Sentence openers</p>		
Entry Level	<p>Gothic Horror Narrative Outcome: Gothic Horror Story Focus: Similes and Metaphors</p>	<p>Crime Chronological Report Outcome: Witness statement Focus: First person, temporal markers</p> <p>Narrative Outcome: Suspense Crime Story Focus: Adverbs, adjectives</p>	<p>Dystopia Outcome: Character Portrait Focus: Powerful Vocabulary</p> <p>Outcome: A Dystopian Story Focus: Punctuation, openings, adverbs, adjectives</p>	<p>Pets Persuasion Outcome: Pet Advert Poster Focus: Vocabulary choices</p> <p>Outcome: Blog Focus: punctuation, vocabulary choice</p>	<p>Holidays! Non-chronological Report Outcome; Tourist Information Presentation Focus: Punctuation</p> <p>Persuasion Outcome: letter of complaint Focus: Sentence Openers</p>	<p>Leavers pieces reporting what they have enjoyed at MCS</p> <p>Memory boxes of important things from their time at MCS</p>